

DANCEWORKS



PRESS RELEASE

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LARRY KEIGWIN SELECTED AS DANCEworks 2010 RESIDENT ARTIST

- Two New Works Created as Part of Keigwin + Company Residency from March 29 to April 24, 2010
- Masterclasses, Open Rehearsals, School Performances and Showcase Performances Bring Public Into Creative Process
- New Works Premiere at Concerts Friday and Saturday, April 23 and 24 at Lobero Theatre
- Download Photos at www.sbdanceworks.com/contact/press

Santa Barbara, CA, October 23, 2009 – Celebrated for being provocative, witty, and engaging, New York choreographer Larry Keigwin comes to the Lobero to create new works during a month-long DANCEworks residency. Now in its second year, DANCEworks offers choreographers the rare opportunity to create new work on the Lobero stage, rather than in a studio. The program, a collaboration between the Lobero Theatre Foundation and SUMMERDANCE Santa Barbara, debuted in April 2009 with a residency by Aszure Barton & Artists.

Santa Barbara and the Southern California community have unprecedented access to the company's ongoing work during the residence, from March 29 to April 24, during open rehearsals, masterclasses, and special performances for schoolchildren. The innovative residency culminates with performances from the Keigwin's existing repertoire as well as a preview of the new works at two performances, Friday and Saturday, April 23 and 24 at 8 p.m. at the Lobero Theatre.

"I am so looking forward to Keigwin + Company's DANCEworks residency," said Keigwin. "Our four weeks in Santa Barbara will provide us with the invaluable experience of spending an extended period of time devoted to the creation of new work and will allow us to strengthen relationships within the community. We will use the Lobero Theatre as an inspirational

launching point for the new work, which will enable us to shake up the usual methods of choreographing and encourage new ways of developing a dance.”

Keigwin to Create Two New Works

Not only will Keigwin create a new work while in Santa Barbara, he will also recreate his recent work *Bolero NY* to make it specific for Santa Barbara and the West Coast. The new work will evoke, in vignettes, the joys and spice of life unique to Santa Barbara and will integrate his dancers onstage with forty or more Santa Barbara community members, such as surfers, skateboarders, yogis, flamenco dancers, farmers market shoppers, and the homeless.

“SUMMERDANCE Santa Barbara helped launch Larry’s career as a choreographer,” Dianne Vapnek, SUMMERDANCE Executive Director and Artistic Director for DANCEworks. “He is talented, witty, hard-working and hip and has his finger on the pulse of contemporary America. He’s an ideal recipient of a DANCEworks residency and will make the most of it.”

About Larry Keigwin

In addition to Keigwin’s choreographic work with K+C, his recent commissions have included New York City Ballet’s Choreographic Institute, Martha Graham Dance Company, Juilliard Dance Ensemble, NYU/Tisch School’s Second Avenue Dance Company, Paradigm, Hofstra University and California Institute of the Arts. His other choreographic credits include work with the pop band Fischerspooner, comedian Murray Hill and as an Associate Choreographer for both the Radio City Rockettes and the Off-Broadway musical *The Wild Party*.

As a dancer Larry has performed at the Metropolitan Opera in Doug Varone’s *Le Sacre Du Printemps* and Julie Taymor’s *The Magic Flute* in addition to his work with Mark Dendy (receiving a Bessie Award in 1998 for his performance in *Dream Analysis*), Robin Becker, Jane Comfort, John Jasperse, Doug Elkins, Zvi Gotheiner, and David Rousseve.

He appeared in the Broadway bomb *Dance of the Vampires* and the Julie Taymor, Oscar nominated film *Across the Universe*. In his spare time, Larry has created *Keigwin Kabaret*, a fusion of modern dance, vaudeville, and burlesque acts presented by the Public Theater at Joe’s Pub and by Symphony Space.

“Keigwin achieves astonishing feats of dancing,” says the *New York Times*, “A parcel of pure explosive energy mediated by impressive technical skills.”

DANCEworks Debuted in 2009 with Aszure Barton

“DANCEworks 2009 was a stupendous, rich, intense journey that I will always cherish,” says Aszure Barton, the first resident artist. “ It was one of the most exciting experiences that my group has ever had. It’s such a rare opportunity to work in a theater like this for four weeks. It is a dream destination for an artist that supports and nurtures growth, aliveness and pure creativity.”

As the culmination of the DANCEworks residency, on March 6 and 7, 2009, Aszure & Artists performed a preview of her new work, *Busk* – a fifty-minute piece intended to be half of a full evening’s work -- along with *Blue Soup*, showcasing scenes from celebrated past creations. *Busk II* was recently completed during a three-week residency at the Banff Summer Arts Festival, where it debuted coupled with the DANCEworks piece.

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DANCEworks is supported by Dianne and Daniel Vapnek, the Lobero Theatre Foundation, the Towbes Family Endowment for Dance, the Towbes Foundation, the Santa Barbara County Arts Commission and individuals. Additional support comes from the Santa Barbara Dance Alliance and the Santa Barbara Independent.

Calendar Editors, please note:

Friday, April 23, 2010, 8 p.m.

Saturday, April 24, 2010, 8 p.m.

Lobero Theatre

DANCEworks presents

Keigwin + Company

Celebrated New York choreographer presents highlights from past productions and previews of new works created during a month-long DANCEworks residency.

Tickets: \$25, \$30; \$18 students. Lobero Box Office, (805) 963-0761, www.lobero.com, 33 East Canon Perdido Street, Santa Barbara, CA 93101

