



## For Immediate Release

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### DANCEworks Welcomes Doug Elkins for 2018 Residency

#### MARK YOUR CALENDARS:

- **August 17, 5 PM: Friday Club**
- **August 24, 5 PM: Friday Club**
- **August 25, 10 AM: Masterclass**
- **August 31, 5 PM: Friday Club**
- **September 7 & 8, 8 PM: Performances by Doug Elkins Choreography**  
featuring solos and appearances from:  
Aszure Barton, Brian Brooks, Larry Keigwin,  
Mark Dendy, Adam Barruch, Shannon  
Gillen, Kate Weare, and Doug Varone

*Santa Barbara, CA, August 10, 2018* – DANCEworks welcomes celebrated choreographer Doug Elkins back to the Lobero Theatre for their landmark 10<sup>th</sup> Anniversary Season on Monday, August 13. Elkins is regarded as the first choreographer to successfully blend together street dance, ballet and modern dance, and has been hailed by *The New York Times* as, “one of the most musical, witty and inventive choreographers of his generation.” During his first DANCEworks residency, he masterfully combined the music of Motown with Shakespeare’s *Othello* in a knockout piece of dance for four. We can’t wait to see what this year has in store!

DANCEworks will be providing opportunities for the community to get involved throughout their residency:

- DANCEworks’ **Friday Club** returns for three sessions this year. Friday Club has been a big hit with fans of contemporary dance in Santa Barbara! This is a rare opportunity to see a New York choreographer as she creates an ambitious new work. A contribution of \$150 or more provides weekly access to rehearsals and discussions about the work before enjoying a reception with Mr. Elkins and his company. *Friday Club will be held August 17, 24 and 31 from 5-6:30 PM at the Lobero Theatre.*
- Doug Elkins will lead a **masterclass** in a standard format including warm-up, somatic practice, and phrase work, all set to great music. Please wear comfortable clothing and bring sneakers. *Saturday, August 25, 10 AM at the Lobero Theatre. Cost is \$20 for participants/\$10 for observers. RSVP to Sheila Caldwell at [scaldwell@lobero.org](mailto:scaldwell@lobero.org).*

#### A Decade of Dance Innovation

For this special 10<sup>th</sup> Anniversary Celebration, DANCEworks has invited the cast of choreographers back to the Lobero Theatre for the second half of the performances on September 7 & 8. DANCEworks alum **Larry Keigwin**

(*Bolero Santa Barbara*), **Brian Brooks** (*BIG CITY*), **Aszure Barton** (*Busk*), **Mark Dendy** (*Dystopian Distractions*), **Adam Barruch** (*Sweeney Todd*), **Shannon Gillen** (*Future Perfect*) and **Kate Weare** (*Sin Salida*) and **Doug Varone**, the first SUMMERDANCE artist, will be performing in a tour de force of modern dance.

**Tickets for the DANCEworks Decade of Dance celebration are on sale now at [Lobero.org](http://Lobero.org).** Limited number of VIP tickets available for \$105, which includes entry to post-performance reception & commemorative book. (*1 book per VIP ticket order*). Section A \$40 / Section B \$25 / Students \$15.

## **ABOUT THE COMPANY**

Doug Elkins is a two-time New York Dance and Performance (Bessie) Award-winning choreographer and 2012 John Simon Guggenheim Memorial Foundation Creative Arts Fellow. He began his dance career as a B-Boy, touring the world with break dance groups New York Dance Express and Magnificent Force, among others. Most recently, Montclair State University's Office of Arts and Cultural Programming, under the direction of Jed Wheeler, commissioned *A Hundred Indecisions*, a film conceived and directed by Elkins, and *O, round desire*, an ensemble piece for five dancers.

doug elkins choreography, etc. was established in 2009 as a way to brand independent dance, theater, and teaching projects for Doug Elkins. The umbrella has allowed for the creation of award-winning works including *Fräulein Maria*, a loving deconstruction of *The Sound of Music*; *Mo(or)town/Redux*, a movement conversation with Shakespeare's *Othello* and Jose Limon's seminal *The Moor's Pavane* set to a Motown-inspired score commissioned by DANCEworks Santa Barbara; and *Hapless Bizarre*, a 2013 National Dance Project selection.

## **About DANCEworks**

DANCEworks is an innovative collaboration between SUMMERDANCE Santa Barbara and the [Lobero Theatre Foundation](#) designed to offer notable choreographers in the USA a month-long residency in which to create, rehearse and premiere the new work on the Lobero stage. Over the last 10 years DANCEworks has provided valuable opportunities for our nation's most talented choreographers to make new work in a congenial supportive environment, putting Santa Barbara on the map as a community that supports the creation of new choreography in a significant way. DANCEworks has already contributed to the careers of several groundbreaking choreographers: [Aszure Barton](#), [Larry Keigwin](#), [Doug Elkins](#), [Brian Brooks](#), [Mark Dendy](#), [Adam Barruch](#), [Shannon Gillen](#), and [Kate Weare](#).

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